

Krzyu wierny

Intavolierung - Anton Höger

after
Johannes von Lublin

1 1 | | | | | | | | | |

1 4 | | | | | | | | | |

11 | | | | | | | | | |


15 | | | | | | | | | |

21 | | | | | | | | | |

28 | | | | | | | | | |

(a)

[illegible][illegible]

45 

	a	a	a		
	c	e	c		
a					

50

[illegible]

58

♩ ♯c d c a ♩ ♯c a ♩ a a ♩ c c ♩ a ♩ a d c d c a c ♩ a a h f h k ♩ l l k h

a	d	d c a	e c a e	a a	c c	a	d a d c d c a c	a a	h f h k	l l k h
				a c			a			
		c e		c a c	a c	e e	c	f		a a

66

Handwritten musical notation on a five-line staff, featuring various rhythmic values (vertical stems) and letter-based notes (a, b, c, d, e, f, g, h). The notation is complex, with many notes beamed together and some notes placed on ledger lines or above the staff. The letters used include a, b, c, d, e, f, g, h, and some combinations like 'ec' or 'ef'.